

PIPE & TABOR TUTOR


Terry Carter

The Soprano D Pipe sounds an octave higher than written. It is held in the left hand. The first, second and third fingers go on the top, with the first and second fingers covering the holes. (The third finger rests on the top and together with the little finger helps support the pipe.) The thumb goes below covering the hole. The little finger goes underneath too and supports the pipe with the help of the third finger (which is above).

FINGERING CHART FOR SOPRANO D PIPE


● = COVERED ○ = OPEN ⊙ = HALF - HOLED

2 ●	2 ○	2 ○	2 ○	2 ●	2 ○	2 ○
1 ●	1 ●	1 ○	1 ○	1 ●	1 ●	1 ○
T ●	T ●	T ●	T ○	T ●	T ●	T ●




2 ○	2 ●	2 ○	2 ●	2 ●	2 ●	2 ○
1 ○	1 ●	1 ●	1 ○	1 ○	1 ●	1 ●
T ○	T ●	T ●	T ●	T ○	T ●	T ●

OR



SOME OTHER NOTES (The D sharp and F naturals do not work on all pipes)

2 ○	2 ⊙	2 ○	2 ○
1 ⊙	1 ●	1 ⊙	1 ⊙
T ●	T ●	T ●	T ●



SCALE OF D MAJOR




SCALE OF G MAJOR (More Advanced)



Pipe & Tabor Tutor 2

Some basic taboring rhythms.

1. Easiest etc. 2. More advanced etc. 3. Advanced etc.



Some 6/8 rhythms

4. etc. 5. etc. 6. etc. 7. etc.



TIPS FOR LEARNING TO PLAY THE PIPE & TABOR

1. Learn to play the tunes on the pipe only (i.e. do NOT use the tabor)
2. Practise singing the tunes and beating one of the tabor rhythms above.
3. Play tune and beat the tabor on the first beat of the bar only. (Examples 1 or 4 above)
4. Play tune and beat the tabor twice in a bar (Examples 2 or 5 above)
5. Play tune and beat one of the advanced rhythms above. (Examples 3, 6 or 7 above)

MERRILY WE ROLL ALONG - in D Major



MERRILY WE ROLL ALONG - in G Major



TWINKLE TWINKLE LITTLE STAR



BROTHER JOSEPH



DANSE DE HERCULES OFT MATICINE (in D Major)

Susato 1551

Musical score for Danse de Hercules oft Maticine in D Major, Susato 1551. It consists of three staves of music in treble clef with a key signature of two sharps (D major). The first staff is in common time (C), the second in 4/4, and the third in common time. The piece features a repeating melodic line with various rhythmic patterns and rests.

DANSE DE HERCULES OFT MATICINE (in G Major)

Susato 1551

Musical score for Danse de Hercules oft Maticine in G Major, Susato 1551. It consists of three staves of music in treble clef with a key signature of one sharp (G major). The first staff is in common time (C), the second in 4/4, and the third in common time. The piece features a repeating melodic line with various rhythmic patterns and rests.

BUFFEN'S DANSE in D Major

Arbeau C16

Musical score for Buffen's Danse in D Major, Arbeau C16. It consists of two staves of music in treble clef with a key signature of two sharps (D major). The first staff is in common time (C) and the second in 4/4. The piece features a simple, rhythmic melody.

BUFFEN'S DANSE in G Major

Arbeau C16

Musical score for Buffen's Danse in G Major, Arbeau C16. It consists of two staves of music in treble clef with a key signature of one sharp (G major). The first staff is in common time (C) and the second in 4/4. The piece features a simple, rhythmic melody.

SHEPHERD'S HEY Traditional Morris Dance

Musical score for Shepherd's Hey, Traditional Morris Dance. It consists of two staves of music in treble clef with a key signature of two sharps (D major). The first staff is in common time (C) and the second in 4/4. The piece features a simple, rhythmic melody with first and second endings.

NOW THE DAY IS OVER

Musical notation for 'NOW THE DAY IS OVER' in G major, common time. The melody consists of a series of eighth and quarter notes, ending with a whole note G.

DUET - DANSE DE HERCULES OFT MATICINE (in G Major)

Susato 1551

First system of musical notation for 'DUET - DANSE DE HERCULES OFT MATICINE' in G major, common time. It features two staves with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 6/4 time signature.

Second system of musical notation for 'DUET - DANSE DE HERCULES OFT MATICINE' in G major, common time. It features two staves with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 6/4 time signature.

Third system of musical notation for 'DUET - DANSE DE HERCULES OFT MATICINE' in G major, common time. It features two staves with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 6/4 time signature.

LA MORISQUE

Susato 1551

First system of musical notation for 'LA MORISQUE' in G major, common time. The melody is in the treble clef. The piece concludes with the word 'Fine'.

Second system of musical notation for 'LA MORISQUE' in G major, common time. The melody is in the treble clef. The piece concludes with the instruction 'D.C. al Fine'.

JAMAICA

Playford

First system of musical notation for 'JAMAICA' in G major, common time. The melody is in the treble clef. The piece concludes with a double bar line.

Second system of musical notation for 'JAMAICA' in G major, common time. The melody is in the treble clef. The piece concludes with a double bar line.